

CHINESE PAINTINGS PUT ON EXHIBITION

Collection of Frederick Moore.
Former Journalist in Orient,
To Be Sold Dec. 11.

SOME ANCIENT PICTURES

Wide Range of Subjects In-
cludes One by an Emperor—
Portraits Also Shown.

Frederick Moore, who once was an Associated Press correspondent in Peking, and while there studied Oriental art in his hours of ease, now has become an expert in things Chinese and the artist has taken place here from his collections have given him a standing among the experts. The American Art Association placed on view yesterday Mr. Moore's antique Chinese paintings, preparatory to a sale on December 11, and the views are, in fact, new to the collectors shown by him.

The paintings cover a wide range of dates, extending from 960 A. D. to 1795, or in other words from the Sung to the Ching dynasties. They have been newly brought to light, and are of a style which is noticeably different from the elaborate Japanese mountings on silk brocade upon which most of the Chinese paintings in this country appear.

The subjects cover as wide a range as the dates, though, as the Chinese are the most classic of races in their tastes, it follows that the pictures are replete. The mountain views are, in fact, not background to groups of philosophers, at least, but to philosophic detachment from the vanities of the world. A really noble mountain scene in Chinese art always contains at least one sage on a foreground cliff. Moonlight also is a frequent subject. Moonlight also is a frequent subject. Moonlight also is a frequent subject.

One of the most charming of the ancient Chinese paintings is attributed to the artist Ma Guen and shows an aged scholar with a boy musician upon a cliff, with various scenes of former owners as part of the picture. A "Beetle and Flowers," delicately colored and exquisitely composed. The freely sketched study of the "Eight Horses of the Emperor Mu Wang" is supposed to have been the boyish work of the emperor himself. All the Chinese emperors made paintings.

MARRIED.

MORRIS-ANTHONY.—At Christ Church, New York, N. Y., December 8, Arthur Dudley Morris and Fannie Huntington Anthony, daughter of Mr. and Mrs. Frederick Allard Anthony.

DIED.

BLAUVELT.—At his residence, 115 Madison avenue, Jersey City, on Monday, December 8, 1919, Charles E. Blauvelt, beloved husband of Katherine Blauvelt (nee Harvey) of New York, N. Y. Notice of funeral hereafter.

BRANDRETH.—On Monday evening, December 8, John Brandreth, Brandreth, son of Mr. Ralph Brandreth, died at his residence, 115 Madison avenue, Jersey City, on Monday, December 8, 1919.

CALLENDER.—On Saturday, December 6, at his residence, 640 Park avenue, Mary Rhineclaud, daughter of the late S. Rhineclaud and Jeannette Rhineclaud.

FUNERAL SERVICE.—On Tuesday, December 9, at 10 o'clock, at the Church of the Holy Communion, Twentieth street and Sixth avenue, Interment Woodlawn. It is requested that no flowers be sent.

PASTENAU.—On Sunday, December 7, 1919, Lillie M. Pastenau (nee Schwedendick), in her forty-fifth year, beloved wife of Frederick Pastenau and dearly beloved mother of Florence M. Pastenau.

Relatives and friends are respectfully invited to attend the funeral services at her late residence, 61 West Eighty-seventh street, on Tuesday evening, December 9, at 8 P. M. Interment private.

HOLZMANN.—December 8, 1919, Ernest, beloved husband of Margaret Holzmann, in his sixty-first year, at his residence, 241 Thirtieth street, Brooklyn.

Requiem mass will be celebrated at the Church of the Holy Family, Fourteenth street near Fourth avenue, on Thursday at 10 A. M. Interment Calvary cemetery.

LETHBRIDGE.—Herman, "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway and Sixty-sixth street, Wednesday, 2:30 P. M.

MELBY.—On Sunday, December 7, 1919, Margaret E. Melby, at the residence of her sister, Mrs. Edwin C. Moore, 235 West Nineteenth street.

Funeral services on Tuesday, December 9, at 2 P. M.

MEADE.—On Monday, December 8, at her residence, 46 West Ninth street, Henrietta Thieriot, widow of Charles Henry Meade, Esq., and daughter of the late Ferdinand Thieriot and Matilda Marie Meade.

Funeral service at Grace Church, Manhattan, Wednesday, December 10, at 9:30. It is requested that no flowers be sent. Philadelphia and Baltimore papers please copy.

POSTLEY.—John M., "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway and Sixty-sixth street, Tuesday, 10 A. M.

ROEMER.—On Wednesday, December 10, at 2 P. M., at the residence of her sister, Mrs. Edwin C. Moore, 235 West Nineteenth street.

Funeral services at her late residence, 59 South Franklin street, Tuesday, December 9, at 2 P. M.

SULLIVAN.—Edward, "THE FUNERAL CHURCH" (Frank E. Campbell), Broadway and Sixty-sixth street, Tuesday, 10 A. M.

Funeral services at her late residence, 34 East Sixty-seventh street, on Wednesday, December 10, at 10:30 A. M.

WEIR.—Julian Alden, at his residence, 115 East Sixty-third street, New York city, on Monday, December 8.

Services at the Church of the Ascension, Fifth avenue and Tenth street, on Wednesday morning, December 10, at 10 o'clock. Interment Woodlawn, Conn.

UNDERTAKERS

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WARM WELCOME FOR DESTINN IN "AIDA"

Her First Metropolitan Appearance in Three Years.

"Aida" was repeated last evening at the Metropolitan Opera House. In ordinary circumstances such a statement might be permitted to pass without addition, but the performance was made especially interesting by the reappearance of Emmy Destinn after an absence of three years. In the meantime she has experienced some of the horrors of war, if it is a horror to be interned in the land where the Kaiser is unrivaled, and she has become a Czechoslovak, which has nothing to do with her singing.

Mrs. Destinn was heard recently in concert in the Hippodrome and was much applauded. She was cordially received last evening, though it must have been patent to the audience that her voice was not in its best state. It was shaky in certain parts of the register, while in others the tones were spread and without point. She seemed to sing with effort, but her command of her voice did not desert her. She was shown in the delivery of the phrase "Nun piltu" in the grand aria "Ritorna vincitore."

Mrs. Destinn's art was always praised for its depth and difficulties. In the evening she showed that a singer of experience and real purpose can make an impression creditable under almost any conditions. It would be a pleasure to say the same thing about Mrs. Destinn's art, but she was in a very poor state of voice. Her singing was feeble and colorless. He may have defeated the Ethiopians; he certainly defeated the purposes of the composer.

It seems hardly necessary to comment on the edoings of the other members of the cast. Mr. Mardones as Ramfis at least commanded praise. The performance in general moved with steady and with not great brilliancy. Mr. Mardones conducted. The audience was large and liberal in its applause.

ELSHUCO TRIO GIVES
MEMORIAL CONCERT

Interesting Numbers Heard
at Aeolian Hall.

The Elshuco Trio, a chamber music organization, first heard here last year, gave its first concert of the current season last evening in Aeolian Hall. The personnel of the trio has undergone a change. William A. Elshuco remains the cellist, but Miss Breckin is now the violinist in place of Samuel Gardner, and Aurelio Glori, as pianist, has taken the place of the late Richard Epstein.

The program was composed of the Elshuco Trio, a chamber music organization, first heard here last year, gave its first concert of the current season last evening in Aeolian Hall. The personnel of the trio has undergone a change. William A. Elshuco remains the cellist, but Miss Breckin is now the violinist in place of Samuel Gardner, and Aurelio Glori, as pianist, has taken the place of the late Richard Epstein.

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LARGE GATHERING AT THE BAGBY MUSICAL

Interesting Programme Given
at Waldorf-Astoria.

Mr. Bagby's second musical morning for this season brought out yesterday to the ballroom of the Waldorf-Astoria the usual large gathering. The soloists were Miss Lucy Gates, soprano; Giuseppe de Luca of the Metropolitan Opera and Benno Moiseiwitch, Russian pianist. Richard Hagenman was the accompanist. Miss Gates sang the "Shadow Song" from Meyerbeer's "Dinorah" and with Mr. de Luca a duo from "Il Barbiere di Siviglia."

Mr. de Luca's numbers included an aria from Massenet's "Herodiade" and a group of Italian songs. Mr. Moiseiwitch played compositions of Schumann, Chopin and Liszt.

Among those in the audience were Princess Cantacuzene, Marchese and Marchesa Cappelli, Prince and Princess Francisca Romagnolo, Lord Queensborough, Lady Davis of Montreal, Mr. and Mrs. Charles B. Alexander, Mrs. John Clinton Gray, Mrs. Edmund Le Roy Dow, Edward de Peyster Livingston, Mrs. Ellett P. Shubert, George Liddle, Mrs. Reginald de Koven, Mrs. Edward Bell, Mrs. H. Casimir de Rham, Mrs. George Bird, Mrs. Roche, and Mrs. Frederic C. Penfield, Mrs. Perry Belmont, James J. Van Alst, Miss Ethel Barrymore, Mrs. John R. Drexel, Mrs. Horatio N. Slater, Mrs. Post Mitchell, Mrs. Henry S. Rokenbaugh, Mrs. Warren Delano, and Mrs. Arthur H. Lippencott, Mrs. John P. Gilford, Mrs. George H. Bend, Mrs. Archibald A. Hutchinson, A. Hutchinson, Jr., Mrs. A. K. Hill, Mrs. Outbridge, Mrs. Alfred Bishop Mason, Mrs. Curt Lowell, Miss Julia Van Duzer, Mrs. Robert McKee, Mrs. Robert Sedgwick, Mrs. Murray Dodge, Mrs. Charles S. Whitman and Mrs. William H. Sands.

NEWPORT SEASON IS ENDING.

Summer Residents Returning to
New York and Hartford.

Special Despatch to THE SUN.

NEWPORT, Dec. 8.—Mr. and Mrs. George Peabody Wetmore concluded their season to-day and went to Boston for a short stay before going to New York.

Dr. and Mrs. Alexander Hamilton Rice, who are at present exploring in the Amazon regions, are to be back here again next summer.

Mr. and Mrs. James L. Van Allen and family have gone to New York.

Mr. and Mrs. James F. A. Clark are to take possession of the Busk estate the middle of next month.

Miss Roberta Willard is visiting friends in New York.

Mrs. Charles L. F. Robinson has returned to Hartford for the remainder of the winter.

FOR HOLY TRINITY IN PARIS.

New York Women Open Campaign
to Raise \$100,000 of Fund.

The campaign of New York women to raise \$100,000 of \$500,000 for the American Church of the Holy Trinity in Paris, was advanced yesterday at a meeting at the home of Mrs. Whitelaw Reid, 451 Madison avenue. The church played an important part in the affairs of the American army in France during the war. Speakers were the Rev. Frederick W. Beckman, rector of Holy Trinity Church; Lieut.-Col. Theodore Roosevelt; Lieut.-Gen. Robert Lee Bullard and Admiral H. B. Wilson. A letter was read in which Gen. Pershing commended the plan.

Dr. Ernest M. Stiles, rector of St. Thomas Church and chairman of the American Organizing Committee, presided. Among those present were Mrs. J. Borden Harriman, Mrs. Willard Straight, Mrs. Robert Bacon, Mrs. Charles B. Alexander and Mrs. Barclay Warburton.

A few years later he received first prize from the American Art Association and became identified with several of the best known art organizations here. He was one of the group which was styled the "Ten American Painters," a member of the American Academy of Arts and Letters, the Players, Riding and other clubs. It was in 1915 that he was elected to the presidency of the National Academy of Design, succeeding John W. Alexander. At the time it was stated that if there had been any division of the members of the academy it was felt that Mr. Weir's election would have ended it because of the hold that he had upon the groups of both his contemporaries and the younger generation. He had then been a member of the academy for about twenty-eight years.

Funeral services will be held Wednesday at the Church of the Ascension and interment will be in Woodlawn cemetery.

DAVID SNEDEKER.

David Snedeker, age 75, for many years a traveling salesman for the David Gray Wall Paper Company, died in Muhlberg Hospital, Plainfield, N. J., yesterday. He was born at West Chester, N. Y., and had lived in Plainfield for forty-five years. He was a member of the First Presbyterian church. Besides his widow he leaves a daughter, Mrs. C. E. B. Harder, of Poughkeepsie, N. Y.

FREDERICK N. JESSUP.

The Rev. Frederick N. Jessup, died in Tabriz, West Persia, December 1, of pneumonia, according to a cable received yesterday by his brother, Henry W. Jessup, a lawyer with offices in 55 Liberty street. Mr. Jessup was born in 1876 and was the youngest son of the late Rev. Dr. Henry Harris Jessup, who was for fifty-three years a missionary in Persia.

Mr. Jessup graduated from Princeton in the class of 1897 and later from the Auburn Seminary. He was a missionary in Persia as a missionary and was there at the outbreak of the war. He and Dr. William S. Vanneman were the only Americans remaining at their posts when the Persians occupied the city. They were imprisoned for refusing to deliver into Persian hands relief funds which had been entrusted to them.

Mr. Jessup is survived by his widow, who is now doing missionary work in Persia. She was Miss Helen Grove before her marriage. Mr. Jessup's mother was Harriet Elizabeth Dodge. Three of his sisters married into the city. They were Misses Elizabeth Dodge, Miss Harriet Dodge and Miss Helen Dodge. Three brothers also survive.

PATRICK H. GILDEA.

Police Lieut. Patrick H. Gildea died yesterday in the home of his mother, at 886 Summit avenue, Jersey City, of cancer of the throat for which he had been operated upon several times. He had been serving as acting captain in charge of the 10th, 11th and 12th squad working from Police Headquarters. He served as a detective under Devery when the latter was Police Commissioner, and was acting captain in charge of the Second Detective Bureau under Commissioner Woods. Lieut. Gildea was born December 3, 1867, and was appointed to the force March 28, 1896. He was married and his family lives in 37 East 114th street.

JOHN H. SCHLOBOHM.

John H. Schlobohm, former president of the Yonkers town council, died suddenly yesterday of heart disease in his home in Yonkers. He was born seventy-six years ago in Germany, coming to America fifty-eight years ago. Just before the outbreak of the Civil War he entered the United States navy and served for seven years. He had lived for half a century in Yonkers and was long active in politics of the second ward. He was the organizer of several German-American societies there. Until his retirement in 1908 he had engaged in the hotel business. His wife, five sons and four daughters survive.

CHARLES AUSTIN STURTEVANT.

Charles Austin Sturtevant, age 64, who was engaged in the butcher business in Plainfield, N. J., for a number of years, died yesterday at his home.

J. ALDEN WEIR, DEAN OF PAINTERS, DIES

Foremost Among the Veteran
Impressionists and Head of
Academy of Design.

NEVER EMBRACED FADS
Younger as Well as the Older
School of Artists Held Him
in High Esteem.

FOREMOST AMONG THE VETERAN IMPRESSIONISTS AND HEAD OF ACADEMY OF DESIGN.

America lost one of her veteran impressionist painters yesterday when J. Alden Weir died at his home, 115 East Sixty-third street.

He had been suffering from heart disease for more than a year. About a week ago his condition took a turn for the worse, and though he rallied for a time Dr. Henry S. Patterson, who attended him, warned his family that Mr. Weir's death was to be expected. The entire family was at the bedside when the end came.

Described by critics and associates in the world of art as the painter who was "always surprising and always improving the man who never embraced fads but assimilated what he wanted of them, who displayed a refinement, delicacy and masterful technique in everything he did," J. Alden Weir ranked among the foremost artists of the land.

He was not swept away by any of the radical movements that have ravaged the art world of recent years. He remained steadfast to the principles of the older artists and of the National Academy of Design, of which he was president.

He did not, however, pursue a course adverse to new ideas, and he was highly esteemed by the artists of the younger school, as well as his old associates. It was as a token of the regard in which they held him that these younger artists and insurgents who had formed the American Painters and Sculptors, elected him president of their organization five years ago, a post which he felt obliged to decline because of their avowed opposition to the academy.

Paintings in Many Galleries.

Mr. Weir's "Portrait of a Young Girl" is one of the very few American paintings in European galleries. It now hangs in the Luxembourg Museum, Paris. Among the artist's more famous portraits are those of his father, 1881; Olin Warner, 1881; Richard Grant Warner, 1883; Peter Cooper, 1884, and John Gildea, 1888. He decorated one of the domes of the Liberal Arts building at the Columbian Exposition.

Writing in 1899 Clarence Cook, one of the most famous of art critics, asserted that two of his paintings, the "Ideal Head" and "The Miniature," were worthy of a place in any collection of masters, old or new. Works of the artist now hang in the Metropolitan Museum in this city, the Chicago Art Institute, the Albright Art Gallery at Buffalo, the Pennsylvania Academy of Fine Arts, Philadelphia, and the Corcoran and National galleries, Washington.

Mr. Weir's best work perhaps was observable in his landscapes, which may be seen in every gallery of consequence in this country. He was born at West Point sixty-seven years ago, and received his early training from his father, Robert W. Weir, who was professor of art at the Military Academy. Later he studied under Jean L. Gerome in Paris, receiving honorable mention in the Salon in 1881.

A few years later he received first prize from the American Art Association and became identified with several of the best known art organizations here. He was one of the group which was styled the "Ten American Paint